

FORM E - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION

Office of the Secretary, State House, Boston

OCT 75

In Area no.

E

Form no.

207



wn Lexington

dress 517 Mass. Ave.

me Dup e e-Frizelle House

esent use Private

esent owner Lawrence Kipp

scription:

c. 1830

te On 1853 survey map

Source

le Federal / Greek Revival

Architect

Exterior wall fabric Clapboard

Outbuildings (describe) Small barn-garage both
clapboard

Other features 5 bay wide, room deep center
entrance; foundation low & obscured; door
with narrow side

Altered Date

Moved Date

5. Lot size:

One acre or less Over one acre x

Approximate frontage 100'

Approximate distance of building from street

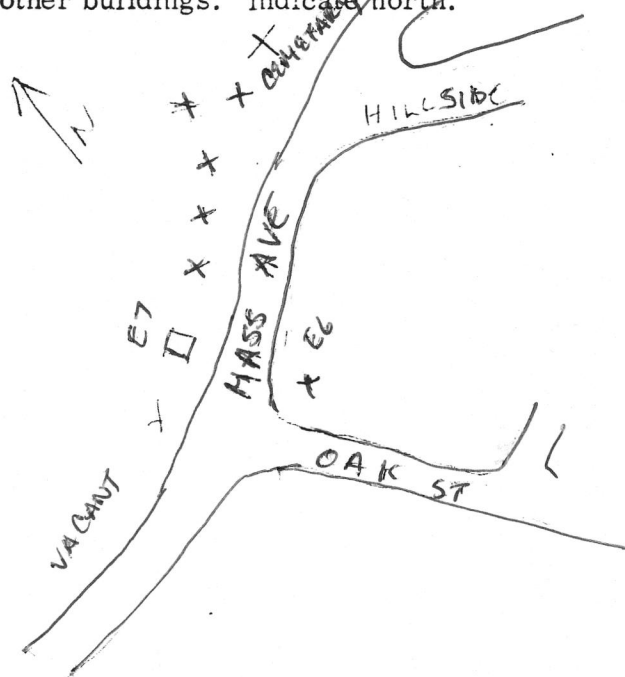
10'

6. Recorded by E. W. Reinhardt & Ann Grady

Organization Lex. Hist. Com.

Date 9/1975

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



DO NOT WRITE IN THIS SPACE
USGS Quadrant

MHC Photo no.

(over)

7. Original owner (if known) _____

Original use _____

Subsequent uses (if any) and dates _____

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community development	_____	Political	_____	Transportation	_____

9. Historical significance (include explanation of themes checked above)

Occupied by Elias Dupee (b. 1806/d. 1885)
and later by James H. Frizelle. Frizelle was a
machinist - manufactured hair pickers for use in
making hair mattresses. was also a teamster,
served as town moderator + played bass drum
in the village band. Lived here with daughter
Annette + son Ray. Worthen, p. 64.

Descrip: Lights, narrow architrave surround; pilasters with relatively narrow
cornice; windows 6 x 6; Detail at cornice = 1111111 1111111 etc. in wood.
1 visible chimney, left rear eave line. Addition along rear of house, ell on
right.

10. Bibliography and/or references (such as local histories, deeds, assessor's records,
early maps, etc.)

E. B. Worthen, Tracing the Past in Lexington, Mass., 1998, p. 64